

THE OLD VICARAGE  
SANDON  
HERTS  
SG9 0QX

24 September 2019

LETTER OF OBJECTION

N.H.D.C.

26 SEP 2019

Also by email: [licensing@north-herts.gov.uk](mailto:licensing@north-herts.gov.uk)

Dear Sirs

Premises licence application Sandon Bury Farm, Sandon – ref 9891

I am writing to lodge my objection to the above licence application.

My wife and I have lived in Sandon since 1994. Our house is located just the other side of the church from Sandon Bury and is one of the closest of all the houses in the village to the proposed venue site. The house can be seen at the top left-hand corner of the plan submitted with the application. From our house you can see some of the Bury's garden, including part of the area that it now appears will be used for outside entertaining (in conjunction with the main part of the event venue).

This letter addresses each of the four criteria by which I understand all premises licence applications are to be assessed.

1. The Prevention of Crime and Disorder.

In my view there is a substantial risk that the venue will in any event greatly increase the chances of crime and disorder breaking out in the village, but particularly if a licence was to be granted on the terms proposed.

The application seeks a licence to serve alcohol from 8am, the same time as the use of the venue commences. No justification for such an early start time is given and it is inappropriate and unnecessary. If the venue is allowed at all I suggest a more suitable start time for serving alcohol would be 11am. Similarly, as the use of the venue is only permitted until 23.00 on Sundays to Thursdays and 24.00 on Fridays and Saturdays the serving of alcohol ought to stop well before those times

Even these reduced periods would still permit many hours of drinking and the risk of drunkenness both within and around the venue must be significant. Even if staff are able to control behaviour within the venue – which is by no means straightforward or guaranteed – they are powerless to do so once guests have left and drunken guests waiting for taxis or coaches could be left to wander around the village late at night with no practical controls whatsoever. The burden of calling the police would then fall upon the neighbours, who should not be left with that responsibility. Given that the village is some way from the nearest police station any officers who are not required for other incidents will take some time to arrive.

A clash between church services and a drinks party in the Bury garden would be difficult to avoid, and could lead to heated exchanges or worse if people attending services took offence at the noise being made just the

other side of the wall separating the Bury garden from the churchyard. It is not hard imagining someone becoming very upset if attending a funeral or memorial service whilst at the same time, within very close proximity, there is party in full swing.

## 2. Public safety.

[REDACTED]

Similarly I do not understand how in practice a working farmyard can be made safe when the access and the parking area for the events venue are being shared. The access is via a narrow track and has no space for vehicles to pass. The summer months, when the farmyard is at its busiest, will also be the time when people will want to have weddings and other events. Large tractors with trailers loaded with grain, and lorries collecting the grain after storing and drying will be going into and coming out of the farmyard for long periods in the day, and often well into the evening. It is quite unclear to me how both farm workers and guests – including children – can be kept safe when entering and leaving the venue and when the car park is also being used by farm vehicles.

## 3. Prevention of Public Nuisance

This is an important issue. [REDACTED]

[REDACTED] system or it will be late at night when guests drive away or leave the venue to find their taxi or coach, which will be parked – possibly with engine running – in this part of the village. The headlights of all these vehicles will be similarly disturbing. The fumes from the waiting taxis and coaches will also be unpleasant and cause pollution.

For many years the annual village fete was held in the garden of the Bury and the noise from that – which only happened once a year and was not therefore a problem – could very clearly be heard from our garden and house. Fetes in country villages are not known for being rowdy, noisy affairs; parties with alcohol being served and live music are a different matter entirely. Although the playing of music outside the Black Barn is restricted to 8pm there can be no comparable sound monitoring, cut-off limiter system or other noise inhibiting measures to be put in place for music in the Bury garden. [REDACTED]

[REDACTED] Such noise could be very intrusive.

The noise from the venue itself could be a nuisance. Guests will not be easily confined to the courtyard and will inevitably spill out into the Bury garden or further afield making noise and continuing the party away from the central courtyard, perhaps in the car park area or outside the site altogether. Realistically none of the event staff will be able to prevent this.

## 4. The protection of children.

There are risks in this area too which have not been properly addressed in the application. [REDACTED]

[REDACTED] Similarly the risks associated with the crash or heavy farm machinery, trucks and the like with both adults and children in the farmyard/venue car park are very real in my view. There is nothing the event organisers can do to alleviate the former. [REDACTED]

[REDACTED] It is hard to see how they can address the latter risk without having to employ and train several more staff and maintain a full-time presence in the farmyard. No provision has been made for that.

For all of the above reasons I believe that this site is totally unsuitable for an event venue and ought not to be granted a premises licence. If despite my concerns the licencing authority is minded to grant a licence I respectfully suggest it does so subject to the most careful and thorough conditions that as far as possible mitigate these concerns and protect both the guests and the village. I have made some suggestions. Others will address different issues and make proposals and I would urge the authority to take these seriously to ensure that the disruption to the village of Sandon that this venue will inevitably cause is kept to a minimum.

Yours faithfully

[REDACTED]  
Peter Laskey

North Hertfordshire District Council  
Licensing Authority – Licensing and Enforcement  
P.O.Box 10613  
Nottingham  
NG6 6DW

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N.H.D.C.  
26 SEP 2019

THE OLD VICARAGE  
SANDON  
HERTS  
SG9 0QX

21 September 2019

LETTER OF OBJECTION

Dear Sirs

Premises licence application Sandon Bury Farm, Sandon - ref 9891

I write formally to lodge my objection to the above licensing application.

I lived in Sandon from the age of six until moving to London when I was in my mid-twenties. I visit my parents who still live there regularly and am concerned that the quiet, peaceful village I know and they treasure will be ruined by the event venue if it is allowed to go ahead. It should not be granted a licence in my view.

I understand there are four criteria by which any such application is to be assessed.

1. Crime and disorder.

There is a real risk that crime and disorder will be caused if the venue is allowed to open, or on the terms proposed.

The application asks that the venue be allowed to serve alcohol from 8 in the morning. That is inappropriate and unnecessary. If the venue is allowed at all I suggest an 11am start would be more suitable and create a little less of a risk. As far as closing time is concerned last orders should be an hour before the venue closes to clear the site of all guests.

Guests who have drunk too much will leave the event site and will not be controlled while waiting for their taxi or coach, or worse still get into their cars and attempt to drive home. They could be noisy at best and could cause serious disturbance and damage if not properly policed. I have no confidence in the staff at the venue taking responsibility for doing this late at night once the guests are off or leaving the site, and it would take some time for the police to come to the village (assuming any were available).

2. Public Safety.

This could be compromised if the venue is allowed and there are no controls that the event organisers can impose in order to mitigate that.



Similarly I do not understand how in practice a working farmyard can be made safe when the access and the parking area for the events venue are being shared. The access is via a narrow track and has no space for

2.12

vehicles to pass. The summer months, when the farmyard is at its busiest, will also be the time when people will want to have weddings and other events. It is quite unclear to me how both farm workers and guests – including children – can be kept safe when entering and leaving the venue and when in the car park that is shared space.

3. The prevention of public nuisance.

This is an important issue. [REDACTED]

[REDACTED] d. Much of it will be late at night when guests drive away or leave to find their taxi or coach. The headlights of all these vehicles will be similarly disturbing. The fumes from the waiting taxis and coaches will also be unpleasant and cause pollution.

The noise from the venue itself could be a nuisance. Guests will not be easily confined to the courtyard and will inevitably spill out into the Bury garden or further afield making noise and continuing the party away from the central courtyard or outside the site. Realistically none of the event staff will be able to prevent this. With the church as an immediate neighbour a clash with a church service could be difficult to avoid and potentially very upsetting for those involved.

4. The protection of children.

There are risks in this area too which have not been properly addressed in the application. I have already referred to [REDACTED] risks that will inevitably cause, and the risks associated with heavy farm machinery, trucks and the like with both adults and children in the farmyard/venue car park are very real in my view. There is nothing the event organisers can do [REDACTED] without having to employ and train several more staff.

For all of the above reasons I believe that this site is totally unsuitable for an event venue and ought not to be granted a premises licence. If despite my concerns the licencing authority is minded to grant a licence I respectfully suggest it does so subject to the most careful and thorough conditions that as far as possible mitigate these concerns and protect both the guests and the village.

Yours faithfully

[REDACTED]  
Thomas Laskey

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**Molly Shiells**

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**From:** Mike Wicksteed [REDACTED]  
**Sent:** 24 September 2019 23:40  
**To:** Licensing  
**Subject:** PREMISES LICENCE APPLICATION - Sandon Bury Farm Ltd. reference 9891

For the attention of the North Herts Licencing Officer

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Dear Sir or Madam,

**Ref. 9891**

As a resident of Sandon Village I am writing to object to the recent premises licence application by Sandon Bury Farm Ltd.

I wish to object on the following grounds:

1. The prevention of crime and disorder
2. Public safety
3. The prevention of public nuisance
4. The protection of children from harm

The basis of my concerns are as follows:

**CRIME & DISORDER**

1. The consumption of alcohol is a key element in most social gatherings and events such as weddings, the results of which are frequently reduced inhibition and more raucous behaviour that sadly frequently lead on to pranks and activities of an antisocial nature [REDACTED]  
[REDACTED]
2. The licensing hours applied for seem excessively long and will exacerbate my concerns in 1 above.
3. Our village being remote, it will take the police and other emergency services a long time from receiving a request to attend an incident at either the venue or the adjacent areas.
4. [REDACTED]  
[REDACTED]

**PUBLIC SAFETY**

1. [REDACTED]
2. The entrance to the venue applying for the license is a single gateway adjacent to a junction of three narrow roads where there is no provision for kerbside waiting of taxis, coaches, or cars or safe parking which will inevitably create additional hazards to all road users passing through the centre of the village.

**PUBLIC NUISANCE**

1. Sandon is a very quiet rural village where residents and visitors enjoy beautiful birdsong and the sounds of the countryside. The proposed live and recorded music license will inevitably result in a very intrusive nuisance to the nearby residents until late into the night, and the departing guests to any function when leaving always result in much laughter, shouting, and banging of vehicle doors, and the revving of engines,

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and the low frequency noise from playing popular modern music we know from other events is capable of reaching all areas within the parish.

2. [REDACTED]
3. Vehicle headlights from departing guests will inevitably continue into the early hours of the morning causing extensive light pollution to [REDACTED] local residents.

**PROTECTION OF CHILDREN**

1. Many of the events to be held are likely to be attended by families with young children, there is nothing to contain them within the proposed venue [REDACTED]

2. [REDACTED]

I trust that in considering the license application you will carefully consider all the above, and if a license is granted, stringent conditions will be attached to address them all.

Yours faithfully

MD Wicksteed  
Whitehall Farm  
Mill End  
Sandon  
Buntingford  
SG9 0RS

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**Molly Shiells**

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**From:** Caroline <[REDACTED]>  
**Sent:** 24 September 2019 22:33  
**To:** Licensing  
**Subject:** Sandon Bury Farm ref:9891

Dear Sirs

I wish to register an objection to the Premises Licence application to operate the events venue which was granted last November.

The hours that have been requested are excessively long and are likely to cause major problems in a variety of ways, affecting the residents of the village.

Extra traffic leaving the venue late at night will cause noise [REDACTED]  
and with events starting early in the morning, [REDACTED]

I feel the licensing hours should be significantly curtailed to minimise the negative impact on life for the many residents living at close quarters to the venue.

Yours sincerely  
Caroline Wickstead

Whitehall Farm  
MillEnd  
Sandon  
SG9 0RS

Sent from my iPhone



For all the above reasons I believe this venue is totally unsuitable and a licence should not be granted. Please address thoroughly the concerns of the villagers and especially the immediate neighbours.

Yours faithfully

Helen Laskey

### 3. PREVENTION OF PUBLIC NUISANCE

My concerns are:

Noise from extra traffic, particularly late at night and delivery vehicles during hours where there is often now silence here.

Noise from guests in the garden. Mark originally told me they'd keep the garden parties to the lower lawn because higher up the garden would be in line of sight from our house and the churchyard and therefore we would hear all the noise. On the recent plans there are doors in the barn higher up the garden side and we presume this will be a noisy point as people gather and possibly an outside party area. [REDACTED]

[REDACTED] I fear we will be disturbed very often in the future without some noise restrictions.

Noise from the disco/band in the barn and especially the low bass noise.



[REDACTED] There is true silence here and "progress" forgets to protect silence. The clash of the garden parties and the churchyard is magnified by the Garden of Peace being close to the Bury wall and many people, including me, like to sit on the bench there to remember a great friend who we lost two years ago whose ashes are buried there. Potentially this development will impact all life around here.

We like to go to sleep at 10 pm as do many in the country. The noise of guests leaving, taxis and coaches queueing up, traffic going past plus the air pollution many vehicles bring, and the light pollution from headlights.



### 4. The PROTECTION OF CHILDREN

My concerns are:

The working farmyard car park as mentioned already. I cannot understand how this could be made safe for adults let alone children.



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**Molly Shiells**

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**From:** Laskey Home [REDACTED]  
**Sent:** 24 September 2019 19:13  
**To:** Licensing  
**Subject:** Premises Licence application Sandon Bury Farm, Sandon -ref 9891

Dear Sirs

I am writing to raise some objections to the above application.

My family and I have lived very close to the Bury for over 25 years and I have known the area well for my whole life. We live just the other side of the church from the Bury and we have sight lines straight into the part of the Bury Garden where they intend to have drinks before ceremonies.

**1. The PREVENTION of CRIME and DISORDER**

We are particularly worried that the application is for a licence from 8 am to midnight Friday and Saturday and until 11 pm any other day. First of all, please restrict the time the licence ends so that the guests do actually leave by the closing time of the event. It must be unnecessary to have alcohol and music from 8 am? This will only encourage excessive drinking, about which we are very worried. Many drunk guests could end up wandering the village or [REDACTED] causing the residents to be very annoyed. It is not [REDACTED] It would then be up to residents to call the police, who would take a good 20 minutes to come, even in an emergency.

**2. PUBLIC SAFETY**

My concerns are:

[REDACTED]

The venue car park being in a working farmyard where large tractors, combine harvesters and grain lorries go in and out all year round but even more at harvest time which will be peak wedding season. How can this be safe for guests, especially children?

[REDACTED]

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**Molly Shiells**

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**From:** sam carlton [REDACTED]  
**Sent:** 24 September 2019 20:46  
**To:** Licensing  
**Subject:** Licence application for Sandon Bury Farm Ltd. ref: 9891

To Whom it May Concern,

**RE: Licence application for Sandon Bury at the address Sandon Bury Farm, Sandon, Buntingford, SG9 0QY - Sandon Bury Farm Ltd. ref: 9891**

Please accept this letter as an objection to the licence application for Sandon Bury.

The request for the licence seems to be excessive for what it is required for. We have been led to believe that the venue would not be operating every day however the licence is for 7 days a week 8.00 till 23.00 (midnight on Friday and Saturday).

The venue is in the heart of the village and such an open period of operation does mean that the events could run 7 days a week at all times of the day. [REDACTED]

[REDACTED] and guests arriving and leaving the centre of the village is a major concern. [REDACTED] of [REDACTED]

There is no staggering of live music ending or a drinking up time to allow for the event to end in an orderly fashion. [REDACTED]

I would ask that the licence not be issued as the location is too close to many houses and [REDACTED] school. However

if you still decide to grant the licence I would kindly ask that seeing as the we have led to believe the intention is not to hold events every day of the year that a condition be added to the licence to restrict how many days they can hold events a week and to stop events on consecutive nights, i.e. no more than 2 events a week and not on consecutive days. Also that events and set up / pack up operations may not be held at times that would [REDACTED]

Lastly that further restrictions are put on the live music, to put an official limit on the noise levels (including bass) measurable to the closest houses and also to end the music 1-2 hours before the end of the event to allow event goers to finish their drinks and leave in a staggered fashion.

Yours Sincerely

Sam and Alex Carlton  
1 Roe Green Cottages  
Roe Green, Sandon, SG9 0QE

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**Molly Shiells**

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**From:** Caroline [REDACTED]  
**Sent:** 24 September 2019 21:54  
**To:** Licensing  
**Cc:** Sandon Action Group  
**Subject:** Objection: Sandon Bury Farm Ltd. ref: 9891

Cock's Lodge

Sandon

Hertfordshire

SG9 0RF

Dear Sirs

Objection Sandon Bury Farm Ltd. ref 9891

I object to the Premises License for Sandon Bury Farm Ltd. ref: 9891 for the following reasons:

Prevention of Crime and Disorder: The extremely long licensing hours mean that there will sometimes be guests who get drunk and be evicted from the premises. If these guests cause trouble in the village and police have to be called it will take a very long time for them to arrive. [REDACTED]

Public Safety: [REDACTED]

Prevention of Public Nuisance: The low frequency noise from music that will be heard over a large area of the village will be an infuriating intrusion into people's lives.

Protection of Children from Harm: Child guests at the venue will be very interested to watch the movement of farm machinery on this working farm. These short people and also guests driving mobility scooters will be too low down for the drivers of the farm machines to see and so they are in great danger of being driven into.

Yours faithfully

Caroline Anthony

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## Molly Shiells

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**From:** Jono Ayton [REDACTED]  
**Sent:** 24 September 2019 21:27  
**To:** Licensing  
**Subject:** Fwd: Licensing Application 9891 - Sandon Bury Farm

I am writing to object to the Premises Licence Application submitted for Sandon Bury Farm.

The location of the premises is not suited to a commercial events venue.

The applicant claims that their proposed measures will "minimise public nuisance", which acknowledges that there will be public nuisance compared to the current situation where there is none. [REDACTED]

The proposed operating hours of the venue is also inappropriate.

The alcohol licence is proposed from 08:00 to 23:00 or 00:00, which means alcohol is allowed on the premise more or less the whole day.

[REDACTED] events to end by 23:00 or 00:00, therefore in order to allow for an orderly departure of guests and staff by these times, including all traffic, the hours of operation for the licensable activities should cease at least 1 hour earlier. Start times for the service of alcohol and playing of music should also not be before noon, which would be the earliest time that a wedding would normally start. These times would fit in with the applicant's intention that this is a venue which will focus on family-oriented events and therefore should be perfectly acceptable.

Conditions need to be imposed to control the waiting/parking of taxis and coaches – there is no provision in the Rural Solutions statement for dealing with this. We anticipate that taxis and buses will congregate /idle on the village green right outside of the venue- causing public nuisance and air pollution.

There are many reasons why I believe his license should not be granted, [REDACTED]  
[REDACTED] I hope that this licence takes on board our deep concern for public disturbance caused by this venue.

Many thanks

Yours faithfully

Jonathan Ayton

The Six Bells

Sandon

Buntingford

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## Molly Shiells

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**From:** Nicholas Cottam [REDACTED]  
**Sent:** 23 September 2019 14:51  
**To:** Licensing  
**Subject:** Fw: Objection to Application no. 9891 Sandon Bury Farm Ltd

From: Mr N Cottam. Millsted Sandon Buntingford SG9 0RL

**OJection to: Premises Licence Application No. 9891 Sandon Bury Farm SG9 0QY**

I object to this application for the reasons set out under the headings shown below:-

### **Prevention of crime and disorder**

That a nearly 'all day' drinking licence at this events venue may give rise to potential disorders, as there is likely to be a lower level of proper control normally associated with permanent licensed premises.

Any disorders arising from this venue will be more difficult to control, as it is in a quiet village in a fairly remote rural area and any response by enforcement teams will be slow.

### **Public Safety**

### **Public Nuisance**

After people have been served alcohol in a party atmosphere for some time they tend to become unruly, and can behave in a noisy and an anti social way, which can be very aggravating to local residents if it becomes a regular occurrence.

What safeguards might be implemented to ensure that this type of activity can be controlled in this normally quiet rural area?



Virus-free. [www.avast.com](http://www.avast.com)

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**Molly Shiells**

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**From:** Emily Bray [REDACTED]  
**Sent:** 24 September 2019 10:22  
**To:** Licensing  
**Subject:** FW: Sandon Bury Farm Licence Application ref 9891 - Objection

Dear Sir/Madam

I am writing in relation to the Sandon Bury Licence Application ref 9891 and would like to express my concerns.

- The location of the venue in the centre of the peaceful village is a long way from Police services which is not conducive to protecting its inhabitants from the potential **crime and disorder** which can prevail from excessively long drinking hours. An 11 pm weekday and midnight weekend licensing hours means that **drinking alcohol** will continue until the early hours of the morning leaving vulnerable families, the elderly and the working public from the large number of guests who will be potentially difficult to police by event staff. [REDACTED]

[REDACTED]

- Sandon is a peaceful village – the inappropriate location of the venue on a hill in the centre of the village with late hour licencing means that music and party noise would travel and filter across the valley causing a public nuisance with a far reach **7 days a week**. The proposed sound proof room will not contain a strong base beat so the low frequency noise will be felt and heard throughout the village at all times of the day and night causing both a **nulsnace** and potential **mental and physical health problems** to inhabitants of the village who would have to endure this on such a frequent, long and regular basis.

I am strongly objecting to the proposed license and I hope you will consider very seriously the impact such long licensing hours would have.

Kind regards

Emily Bray

Gannock Thatch, Gannock Green, Sandon, Herts SG9 0RH

Sent from [Mail](#) for Windows 10



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**Molly Shiells**

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**From:** Fiona Day [REDACTED]  
**Sent:** 24 September 2019 10:19  
**To:** Licensing  
**Subject:** Sandon Bury Farm Ltd letter of objection

**Sandon Bury Farm LTD.ref: 9891**

**Letter of objection**

Fiona Day  
Tichney  
Green End  
Sandon  
Buntingford  
Herts  
SG9 0RG

Main concerns:

- PREVENTION OF CRIME AND DISORDER
- PUBLIC SAFETY
- PREVENTION OF PUBLIC NUISANCE
- PROTECTION F CHILDREN FROM HARM

The location of the above venue is very unsuitable in many ways. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

The location of the venue next to the church is very inappropriate and insensitive you could have grieving funeral guests next to loud partygoers.

I am also concerned about the very long licensing hours the events have to finish at 11pm during the week and midnight at weekends but the license proposes alcohol can be served until these times. Surely the alcohol should cease being served an hour prior to the end of the event in order for guests to finish their drinks. Drunken guests are not something the local villagers should have to deal with. Should the police, ambulance or fire brigade be required they will take time to arrive.

Sandon is a peaceful tranquil village, but with guests arriving and leaving late at night this will inevitably change. If we can hear the pleasant sound of the church bells ringing across the fields we will surely hear the music!!

Molly Shiells

From: Gay Ayton [REDACTED]
Sent: 24 September 2019 11:05
To: Licensing
Subject: Sandon Bury Farm Ltd. ref: 9891 - Objection
Attachments: IMG\_0781 Licence public notice.jpg

For the Attention of NHDC Licensing

I refer to the above application and write to register my strong objection to this proposal.

The location of the venue is inappropriate – indeed, the site plan accompanying the application is highly misleading as it purports to show surrounding fields – but these exist only on the eastern side. The site is actually in the village, which the applicants have been keen to disguise [REDACTED]. I would urge the licensing committee to visit Sandon [REDACTED] Close to surrounding houses whose residents will most certainly face public nuisance from late night traffic when there is currently virtually none – nuisance from partygoers and traffic noise and headlights in windows. [REDACTED]

The proposed operating hours of the licensable activities – service of alcohol and playing of music – are also inappropriate. Any start times should be after midday and should cease by 22.00 latest on weekdays and Sundays (irrespective of whether it is followed by a bank holiday) and by 23.00 latest on Saturdays, [REDACTED]. Any condition should stipulate that all traffic – guest, staff and service – in and out of the site cease by the event end times. [REDACTED]

In order to protect the village residents, a 24 hour emergency telephone line should be available in the event of any disruption to the village, leading to dangers to public safety, public nuisance and crime & disorder. Relying on residents to call the police is not really a viable option.

The venue is also a working farm and the guest car park is in the main farm yard shared with large grain barns regularly accessed by big HGV lorries and large farm machinery. The applicants stress the need to diversify in order to keep the farm running, but the mix of farm vehicles and guests with children with no clear delineation or separation of the two activities is surely incompatible in terms of public safety and protection of children from harm. It is difficult to see what conditions can be imposed to deal with this.

Whilst attempts are being made to reduce music noise within the Black Barn with the construction of an acoustic sound box, there are no measures that can properly control the sound of partygoers in the outdoor spaces – walking around the gardens, between the car park and the venue, and spilling out on to the village green waiting for taxis and lifts. Taxis and coaches will wait on the green with their engines running adding to noise and pollution. This will create public nuisance for local residents and impact on public safety.

The venue is adjacent to the 14th century church which receives many visitors as well as those attending services and funerals – the planting of a hedge will do little to limit the noise guests will be making in the Bury gardens and using the entrance/exit to the Barn.

[REDACTED]

These are just some of the reasons – and there are many more – why a premises licence should not be granted.

Yours faithfully

Gay Ayton  
The Six Bells  
Sandon  
Buntingford  
SG9 0QX

Gay Ayton

[REDACTED]

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**Molly Shiells**

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**From:** Alice Linard [REDACTED]  
**Sent:** 24 September 2019 11:43  
**To:** Licensing  
**Subject:** FW: SG9 0QY PREMISES LICENCE APPLICATION

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**From:** Alice Linard [REDACTED]  
**Date:** Monday, 23 September 2019 at 16:26  
**To:** <[licensing@north.herts.gov.uk](mailto:licensing@north.herts.gov.uk)>  
**Subject:** SG9 0QY PREMISES LICENCE APPLICATION

Dear Sirs,

LETTER OF OBJECTION

NR.

[REDACTED]

Regards

Alice Linard

14.

**Molly Shiells**

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**From:** Simon Bray [REDACTED]  
**Sent:** 24 September 2019 10:55  
**To:** Licensing  
**Subject:** Fwd: Sandon Bury Farm Ltd - Licence Application

Simon Bray  
[REDACTED]

Begin forwarded message:

**From:** Simon Bray [REDACTED]  
**Date:** 24 September 2019 at 08:48:11 BST  
**To:** [licencing@north-herts.gov.uk](mailto:licencing@north-herts.gov.uk)  
**Subject:** Sandon Bury Farm Ltd - Licence Application

Dear Sir/Madam

I would like to express my concerns in relation to the licensing application at Sandon Bury Farm and would like to raise a number of issues and concerns.

1) Crime & Disorder - The licensing hours are far too long and should be restricted to finish at least an hour prior to the finishing time of any event. Not having a period of time to allow guests to finish their drinks and leave the premises will mean that the events will effectively finish later or drunken guests will be evicted from the premises and potentially cause problems in the village which currently, to the satisfaction of the vast majority of the village, is a very peaceful and safe place!

2) Public Safety [REDACTED]

[REDACTED]

3) Public Nuisance - the impact of music from the venue in this incredibly tranquil location will be inevitable. The music should stop well before the events finish and I would also like to understand what residents should do to complain when the noise becomes a public nuisance? [REDACTED]

[REDACTED] - there is no question that noise will be a nuisance so it is imperative that there are clear channels of communication and escalation for villagers to ensure matters are dealt with. Who should we call?

I hope you will carefully consider my comments and I look forward to hearing from you on some of the questions and concerns I have raised. I urge you to either reject the licence in its current form or, at the very least, ensure that appropriate restrictions are included within it to satisfy yourselves that you are considering the safety and security of the villagers.

Kind regards

Simon

Simon Bray  
[REDACTED]

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**Molly Shiells**

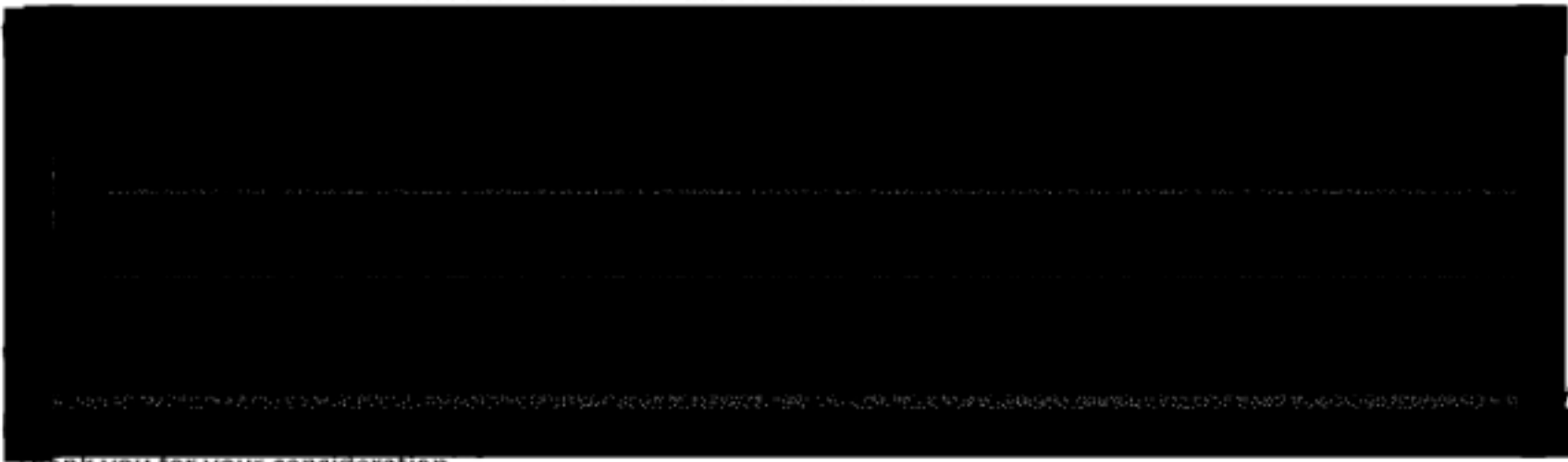
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**From:** Liz Kahner [REDACTED]  
**Sent:** 24 September 2019 07:37  
**To:** Licensing  
**Cc:** [REDACTED]  
**Subject:** Sandon Bury Venue License

**Subject:** OBJECTION Sandon Bury Barns Ref 17/01315/1

Mill End Equestrian  
Mill End  
Sandon  
Sg9 ORN

Dear Sir,  
Please don't allow the farmer to build a venue like this in Sandon.



Thank you for your consideration.  
Yours sincerely  
Liz Kahner

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**Molly Shiells**

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**From:** Lesley Searle <[REDACTED]>  
**Sent:** 24 September 2019 07:30  
**To:** Licensing  
**Subject:** Licensing Application 9891 - Sandon Bury Farm

I'd like to register an objection to this application on the following grounds:

**PUBLIC NUISANCE**

- The location of the venue in the centre of a quiet tranquil village is inappropriate and exacerbates the possibility of public nuisance.
- The playing of live and recorded music should also stop well before the event end time – and start later.
- Noise from guests leaving the venue by car, taxi and coach. [REDACTED]
- Noise from guests in the Bury Garden and the effect on the Church.
- Exclusion of guests from the Bury Garden after 6pm will rely on staff 'policing' and will be hard to enforce.

**PROTECTION OF CHILDREN FROM HARM**

- Incompatibility of children and a working farmyard

Best regards  
Lesley Searle  
Highland Barn  
Sandon  
Herts  
SG9 0RH





**Public Nuisance and Prevention of Crime and Disorder**

- Clearly the traffic implications outlined above will generate additional noise pollution and service vehicles with audible reverse warnings will exacerbate this.
- The intended use of the premises will inevitably generate significant noise from music associated with celebratory events and the gathering of large numbers of people.
- The intended use of the premises for an events venue means that noise generated will be late at night in an otherwise quiet village. In particular, disturbance from noise and lights of vehicles during night time will be generated.
- There is a potential for anti-social behaviour from visitors attending events that could have a direct impact on the village given the very central location of the premises in an otherwise quiet rural location.
- There is the potential for guests who have consumed too much alcohol upon leaving the venue – or on being removed from the venue – to undertake disorderly or criminal behaviour which cannot easily be addressed given the rural location and the time it would take for any police presence.

**Summary**

As an independent resident living very close by and on a primary access route I have the gravest concerns about the impact a licenced premises would have on the rural infrastructure and village amenity. The rural village centre location is inappropriate for an events venue and would have multiple adverse impacts arising from the proposed development. Consequently, I **OBJECT** to this licence application on the grounds set out here and I trust you will give due consideration to these comments.

Yours sincerely,

Philip Smallwood